

prem pice

Intermezzo for accordion

Bruno Friedmann, 2009

a capriccio

mp *accelerando* *f*

1|fibo1, -5, rev

7

ff *pp*

additionally, move bellows slightly and try to reproduce phrases at different loudness levels

10

2|fibo2, -12, rev

al niente

additionally, move bellows slightly and try to reproduce phrases at different loudness levels

13 *attacca*

Additionally, move bellows increasingly

15

rit. . . . *acc. . . .* *al niente*

3|fibo off

Additionally, move bellows slightly and try to reproduce phrases at different loudness levels

con brio

18

21

a capriccio

24

as many times as appropriate

try to release every fibonacci overtone sound carefully while diminishing

con brio

28

mf

1.

2.

6|fib02, -24, rev

33

ff *p* *mf* *ff*

rit

bounce on beat

try to create a smooth line of the fiboOvertones upward